The University of Iowa SCHOOL OF MUSIC Division of Fine Arts

ELECTRONIC MUSIC STUDIO

TUESDAY, 13 OCTOBER 1981 AT 8:00 P.M. CLAPP RECITAL HALL

Involutions Steve Rogic

Tree Beasts Linda Bourassa

Silent Dreams Against Silver Linings Charles J. Hollister

The Lime Wants To Be Heard William Park

Poem After William DeFotis text by Richard Herbert Howe

INTERMISSION

These Pieces Are Broken Douglas Fulton

I. On The Next Forkfall

II. Yup Pup

III. Mined in La Petscha

Attend Paul Wieneke

Snipes In Bars John Cerreta